



Quill de Ville

www.WritersLeagueofTheVillages.com

Writers League of The Villages Newsletter

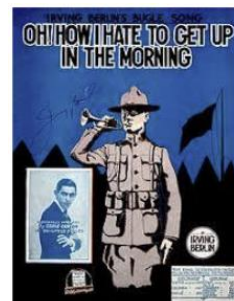
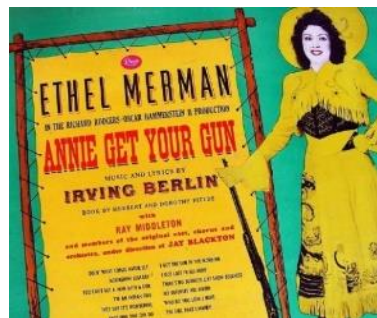
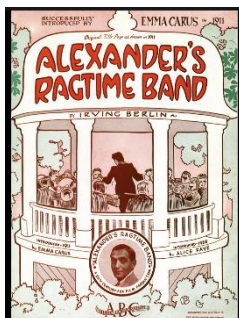
December 2023

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Message from Your Newsletter Editor

Larry Martin
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Larry and his editorial team

This is my last newsletter as editor. As explained in last month's edition, Penny Thomas will be taking over starting with the January 2024 edition. It's been a good ride, and I want to thank all those who have been supportive of the newsletter over the years. I especially want to thank Rita Boehm, who has helped catch any typos and other gaffes before we send it out to our members. I can read what I write a zillion times and still miss little mistakes. She finds them.

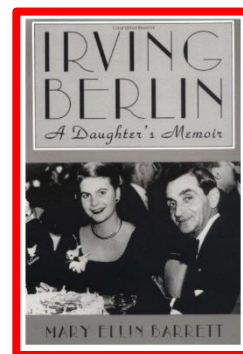
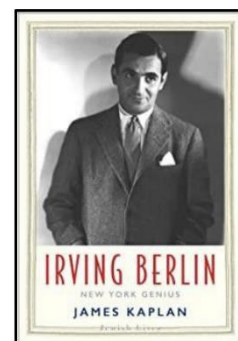
WLOV has grown tremendously since I was president in 2017, thanks in no small part to the presidents who followed me: Paula Howard (two terms), Rita Boehm (two terms), Linda Keenan, and Frank Lancione. I'm confident President Jeanne Rogers and the newly elected board members will continue to grow the club and attract new Villages authors. Now, our club has over 270 members, and in 2024 will likely exceed 300.

Yes, this newsletter is long, but contains lots of interesting items, plus two pages of cartoons. Skim the T of C and click on any article to go right to that page. The Appendix this month focuses on songwriter Irving Berlin, who gained my interest when, during the pandemic, I read a recently-published biography by James Kaplan. I was hooked. How did this 19th century Russian immigrant, a junior high school dropout in New York City, become such a great songwriter? And by songwriter, I mean music *and lyrics*.

My key to learning about a subject of interest is to do some research and then write about it. **Research:** I found five other Berlin biographies, and read them all, including one by his daughter Mary Ellin. I also watched multiple YouTube videos of his music. **Writing:** During this period I also began writing a chronologic review of his life, listing many of his most popular songs with links to lyrics and performance; when completed, I posted it online, at <http://www.lakesidepress.com/IrvingBerlin.pdf>. (The bulk of this work was during the pandemic, so mostly stuck at home; no in-person meetings in The Villages.)

Selected information from this website is included in the [Appendix](#), with links to several of Berlin's songs -- lyrics and notable performances. If you plan to write a song, be sure to read Berlin's [9 Rules for Writing Popular Songs](#), on page 14. And, if you happen to be reading this before December 3rd, I am giving a presentation on Berlin's life and music at the Villages Humanist Club, Canal Rec Center, 10 am on Sunday, December 3rd.

Preparing this month's Appendix on Irving Berlin reminded me of something learned when I wanted to put lyrics in a novel. On page 10 is a brief article, "[When can you quote song lyrics in your book?](#)"



Upcoming Events

Sunday, Dec 3, 10-11:30 am. Talk on “Irving Berlin, his life and music,” by Larry Martin. Humanist Club, Canal Rec Center.

Wednesday, Dec 6, 2:00-3:30 pm – “BOOK PROMOTION: Before, During and After Expo.” Laurel Manor Rec Center, Jefferson/Washington Rooms. Instructor: Mark Newhouse

Thursday, Dec 7, 6:30-8:30 pm. Wine & Words, Rita Boehm hosting for Frank Lancione. Riverbend Rec Center. Speakers: Scott Ives and Kome Onokpise.

Tuesday, Dec 12, 11 am-2 pm. Book signing at All Booked Up, Colony Plaza. Authors: Peggy Best, Dan Kincaid, Barbara Walz

Wednesday, Dec 13, 9-11 am. General Meeting. Laurel Manor Rec Center. Installation of offices and Holiday Party, with entertainment by Ric Mitchell and his ever-popular quiz games.

Saturday, Dec 16. 11 am-2 pm. Wildwood Antique Mall book signing. Authors Ann Heathman and Tom LaBaugh

Message From Your President

By Frank A. Lancione

flancione@verizon.net

Thank You For A Wonderful Experience!



At 11:59 on December 31 you will most likely be getting ready to welcome in 2024. At that moment, my thoughts will actually be on Wednesday, October 1, 2022 – the first day I officially took over as President of The Writers League of The Villages. At the end of 2023 I will conclude 15 months in the role of club president. It’s been a wonderful experience.

In the spring of 2022, the club had some challenges. There was sufficient concern that the membership approved a change to the bylaws allowing for an early election and for the elected officers to take over immediately instead of waiting until the beginning of the following year. There was only one candidate willing to take on the role of WLOV president under the circumstances – me. I did it because I believed in the club and the people who made it up. I’ve never regretted my decision.

I have a ton of great memories from my time in office and all of us can be proud of what we accomplished working together over the past 15 months.

- We’ve had steady, continuous growth and our club now has almost 280 active dues paying members
- In 2023 we had the biggest, best attended annual Book Expo in the history of the program. Over 3,300 people participated
- We had a 500% increase in contributions to our scholarship campaign. We went from funding two \$500 scholarships in 2022 to funding five \$1000 scholarships in 2023
- We had interesting and informative programming at our monthly membership meetings that resulted in near capacity crowds each month

- We significantly expanded the opportunities for members to market their books through public appearances, book signings, and articles in the *Daily Sun* and other communications venues.

These milestones occurred while I was President but not because I was President. They happened because of you, the membership of WLOV. The last fifteen months have demonstrated that we are a resourceful, resilient group of people who care about each other and our club. That is absolutely the key to success in volunteer organizations and it is a strong foundation to build on in 2024.

Our incoming WLOV President Jeanne Rogers is a personal friend. I have the highest respect for her talents and her genuine love for our club and our members. We need to all rally around her and support her in her new role. As for me, I will continue to be active in the club. My tenure as President of WLOV has been one of the great joys of my life. I thank each and every one of you for giving me this wonderful opportunity and experience!

Wine and Words, November 2, 2023

Another successful Wine and Words is in the bag! Interviewed by Frank Lancione, Fran Szarnicki (L) shared fun Numerology insights and Barbara Giles Welsh (R) shared her beautiful poetry. Join the fun at 6:30 on the first Thursday of each month at the Riverbend Rec Center.



BookExpo2024: Update

By Rita Boehm



Countdown to Expo! It's right around the corner. Eisenhower Rec Center, Sunday, Jan 28, 11 am to 4 pm.

FREE RAFFLE

Your books are needed! Expo attendees will have an opportunity to win baskets of exhibitors' books. Please bring a book to our next meeting on Wednesday, December 13, to contribute to the raffle baskets.



EXHIBITOR TRAINING

Final Training Session, Wednesday, Dec 6, 2-3:30 pm. Topic: "BOOK PROMOTION: Before, During and After Expo." Laurel Manor Rec Center, Jefferson/Washington Rooms.
Instructor: Mark Newhouse

MARKETING

Marketing is key to a successful Expo. BookExpo bookmarks and signs will be available at our general meetings, or by contacting me at wlovwriters@gmail.com. Please hand out Expo bookmarks at your church, clubs, neighborhood events, doctors' offices, dancing at the town squares – in other words, EVERYWHERE you go. One enterprising member used to slide them into her neighbor's newspapers as she took her morning walk. Julie Feingold is finalizing details for her Business Outreach Committee to visit businesses in The Villages and surrounding communities in late December/early January. If you would like to help in this effort, please contact me at wlovwriters@gmail.com.

PUBLICITY

Advertisements will be placed in *The Daily Sun* and the event will be publicized on WVLG radio. Exhibitors from outside The Villages have agreed to request coverage in their local media. Please send out announcements via your social media feeds.

EVENT SPEAKERS

Our excellent speakers are part of the strategy to bring people to the event. Please share this information with your friends.

Dr. Donald P. Wyman, THE JFK ASSASSINATION: WHY IT HAD TO HAPPEN

Retired Army veteran who spent 22 years in the CIA, Dr. Wyman will present many facts previously unknown about this 60 year-old-mystery. In addition to being an Enrichment Academy speaker, Dr. Wyman is a frequent cruise-ship speaker, presenting a variety of talks. He will be featured on an upcoming transatlantic Viking Ocean Cruise. Check out his website: www.donwymanpresents.com.

Patricia Charpentier, WRITING YOUR LIFE STORIES

As owner of the company, Writing Your life, Ms. Charpentier regularly teaches well-attended Enrichment Academy courses designed to help people compile their memories so they can share them with their families—and the larger world. Check out her website: <https://writingyourlife.org>.

TABLE ASSIGNMENTS

Exhibitors will be provided with room/table assignments in mid/late December.

WLOV Sunshine Committee

SHARING A LITTLE SUNSHINE

Know of a member recuperating from surgery, down with the flu, suffering from the loss of loved one – or facing some other traumatic event? Please contact us at wlovwriters@gmail.com and share the member's name and situation. We'll forward the information to Our Sunshine Committee chair, Kathy deMaCarty, who will send them a card with a caring message to show WLOV's support.



Barnes & Noble Kick-off, November 4

Pictured Left to Right:

Steven Howard – *Finding Inner Peace*

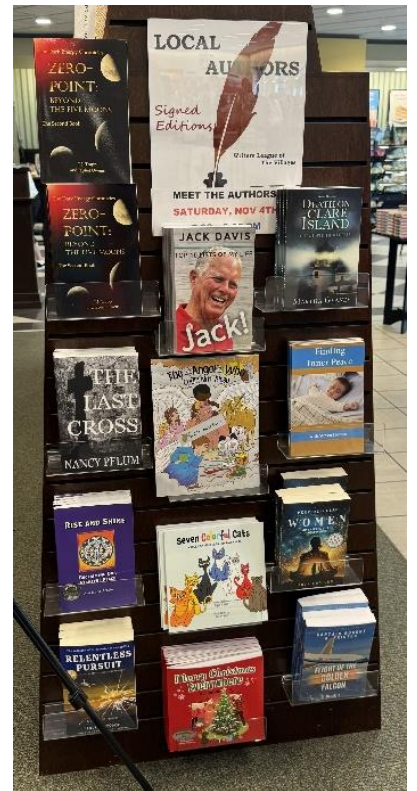
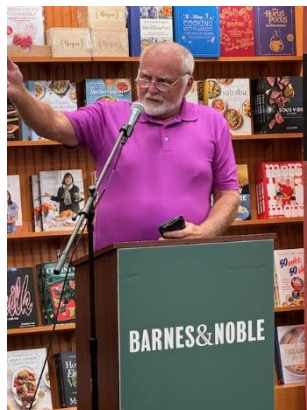
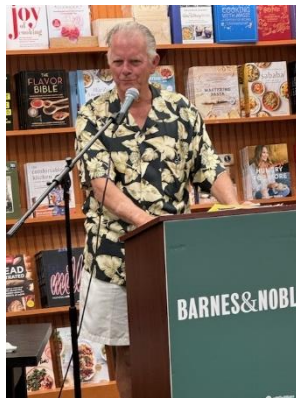
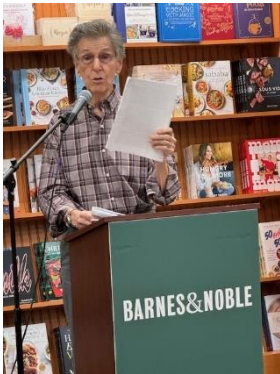
Jack Davis – *Top 10 Lists of My Life*

Julie Feingold – *The Angel Who Could Not Sleep*

Martha Geaney – *Death on Clare Island*

Rita Boehm, standing in for author Nancy Pflum – *The Last Cross*

T.J. Trapp and – *Zero Point* (co-author Japhet Owens)



General Meeting, November 8, 2023

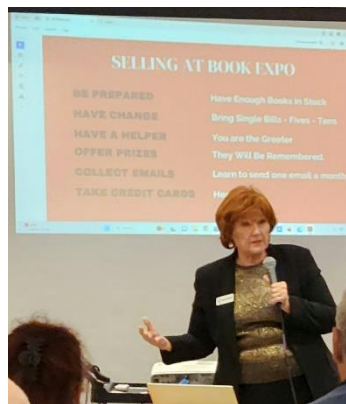
The meeting was, to say the least, busy and productive. We met new members; listened to three very interesting people as part of our Character Fair; Rita and Frank mentioned the winners of the RPLA (FWA) competition. And, we elected a new Board of Directors for 2024 – they are pictured, from L to R: Jeanne E. Rogers, President; Julie Feingold, Secretary; Phyllis Walters, Vice President; Mark Witmer, Treasurer.



Expo training course taught by Chris Cooper and Paula Howard on 11/28 to a receptive audience of about 30 exhibitors.

Nov 28 Expo24 Training Session

On November 28, Chris Cooper (L) and Paula Howard gave an Expo24 Training course at Laurel Manor, to a receptive audience of 30 exhibitors, Topic: How best to present yourself and your books.



Facebook Albums

Click on the link to see member news items from the last 3 months

SEPTEMBER FACEBOOK ALBUM

<https://www.facebook.com/media/set/?set=a.711103761057284&type=3>

OCTOBER FACEBOOK ALBUM

<https://www.facebook.com/media/set/?set=a.746767960824197&type=3>

NOVEMBER FACEBOOK ALBUM

<https://www.facebook.com/media/set/?set=a.748380127329647&type=3>

All Booked Up for December

Store at Colony Plaza

Coordinator: Bill Pullen, billanita@att.net

Books in the store during December

Julie Feingold - "The Angel Who Could Not Sleep"

Dan Kincaid - "A Gift to the Nation"

Steve Burt - "New England Christmas Sampler"

Mark Newhouse - "Dreidel Dog"

Peggy Best - "The Reason for the Season"

Barbara Walz - "Merry Christmas Everywhere"

November 14th book signing (pictured, L to R). Mark Newhouse, Chris Tolos, Julie Feingold.

Next book signing is Tuesday, December 12, 11 a.m.-2 p.m. Authors: Peggy Best, Dan Kincaid, Barb Walz



Download the NYT Word Games App

By Larry Martin, drlarry437@gmail.com

On your smart phone download the app for word games from the New York Times (app shown near right). With this app you can play the very popular Wordle game (shown far right), plus two levels of crosswords, the famous Spelling Bee, Connections, and other word games. Sampling should be free, but a small fee is involved for continued access. Be warned. These games are addictive and may keep you up at night.





In Memoriam, John W. Prince

March 16, 1942 – November 20, 2023

John was an active member of WLOV and in the past served as chairman of our Book Expo Committee and participated as a leader in other writing related activities. The following obituary is reprinted from the Hallard Press website.

John Prince, founder and partner of Hallard Press LLC, passed away in The Villages, Florida on November 20, 2023, after a year of treatment and many complications for a terminal brain cancer diagnosis. He fought with a determination to live one more day and passed peacefully at home with his family by his side.

John was a self-made man with vast knowledge. He was a wordsmith, a creative mind, a wanderlust, and a formidable opponent in Scrabble, Trivia and Jeopardy. He was a passionate photographer, an adventurous traveler and hiker, a woodworker and



weaver. He was well-loved for his entertaining anecdotes, laughter and dry humor. He loved to tell his stories and listen to other people's stories.

John was a creative and marketing director for advertising agencies as well as for his own businesses. Words were his life. He wrote books, ad copy, website content, speeches, branding campaigns, personal histories and short stories for financial institutions, medical and technical corporations, businesses, government and politicians. He also edited, designed and published books and short stories. He never stopped writing. John leaves behind a lifetime of writing as his legacy.

The family will hold a Celebration of Life for John in The Villages on February 24, 2024.

WLOV Book Promotion Opportunities

ALL BOOKED UP BOOK STORE, Colony Plaza, Hwy 466A

Coordinator: Bill Pullen, billanita@att.net

Six (6) books in a variety of genres are randomly selected to be featured in the store for 2-month periods, including an opportunity for a book signing on the 2nd Tuesday of each month. If you have NOT YET BEEN FEATURED, forward the following information to Bill: Name, email, telephone number, book title, book genre. If you've already been featured, your name is already on the list for a future repeat opportunity.

BARNES & NOBLE, Lake Sumter Landing

Coordinator: Rita Boehm, ritab1423@gmail.com

Twelve members are featured for a 12-week period. Well over 100 members have been featured to date. If you have NOT YET BEEN FEATURED, provide your contact information to wlovwriters@gmail.com. If you've already been featured, your name is already on the list for a future repeat opportunity.

WINE & WORDS, Riverbend Rec Center, 1st Thursday of the month, 6:30 – 8:30 pm.

Coordinator: Frank Lancione, flancione@verizon.net

On the first Thursday of every month, Frank interviews two authors who then have an opportunity to address a friendly group of fellow writers and book lovers. Contact Frank if you are interested in being part of this fun event.

VILLAGE NEIGHBORS MAGAZINE – Writing Bug Column

Coordinator – Mark Newhouse, mark@newhouse.net

Contact Mark to learn how you and your book(s) can be featured in his monthly column.

SENIOR-LIVING FACILITIES:

This summer WLOV authors have expanded their reach, and outreach, to include senior-living facilities. More information will be provided as opportunities develop. A win-win for our authors and the residents! We are continuing to reach out to senior-living facilities. So far, we're working with two facilities.

THE VILLAGES MAGAZINE – Author Spotlight Column

Coordinator: Francesca Boroden, franceboroden@gmail.com

This monthly magazine features WLOV authors in 10 of the 12 issues they publish in a year. As noted in past newsletters, our cut-off was May 31st for receipt of member submissions and we received more than enough submissions to cover the next year. We will send out request for new submissions next spring.

When can you quote song lyrics in your book?

By Larry Martin, drlarry437@gmail.com

In a draft of my novel *First Journey to Mars*, I had one of the astronauts pick up a ukulele and sing John Prine's song "Linda Goes to Mars." The lyrics fit perfectly to the situation on the spaceship, but had to be dropped as I learned after some investigation. The song was released in 1986, in an album titled "German Afternoons," and is still in copyright.



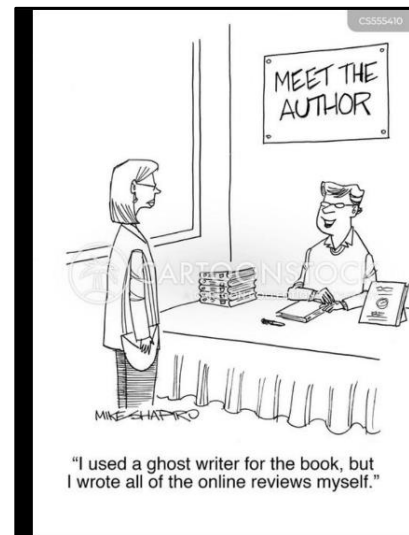
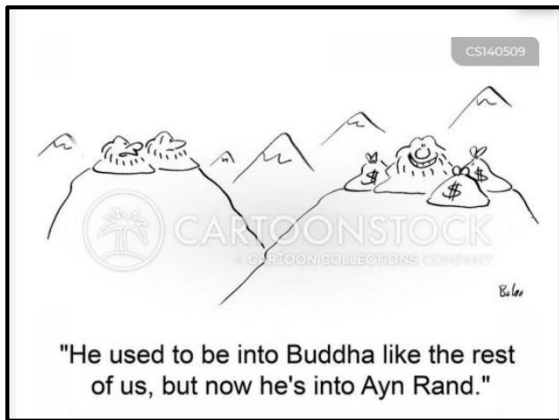
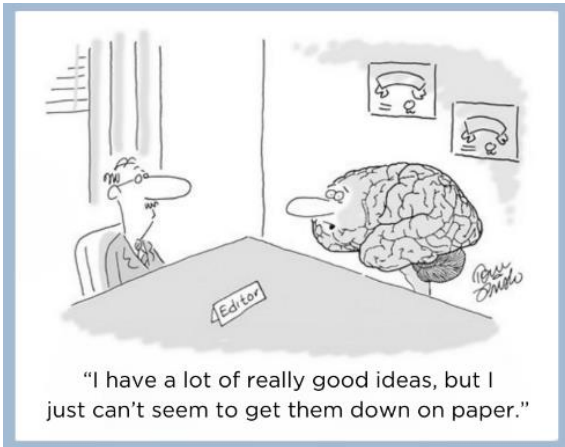
Unless you have written permission from the copyright holder, YOU CANNOT QUOTE LYRICS OF ANY SONG WITHIN ABOUT 100 YEARS OF PUBLICATION. Not even one line! You may quote the title; song titles are not copyrighted. So, I revised the spaceship scene to mention only the title.

- Some sources state the cutoff date for a song being out of copyright is 1925; others state it's 1927 or 1928. Best to check on the specific song you want to quote. If its publication date is from the 1920s, google the song title with the word copyright. If it's from the 1930s or later, forget about it – unless you want a hassle.
- If published after the 1920s, the song for sure is copyrighted and you will need permission from the copyright holder. The copyright holder is unlikely to be the songwriter, but instead some corporate entity. The largest copyright holders are Sony/ATV (<https://www.sonymusicpub.com/en>) and Hal Leonard (<https://www.halleonard.com/>).

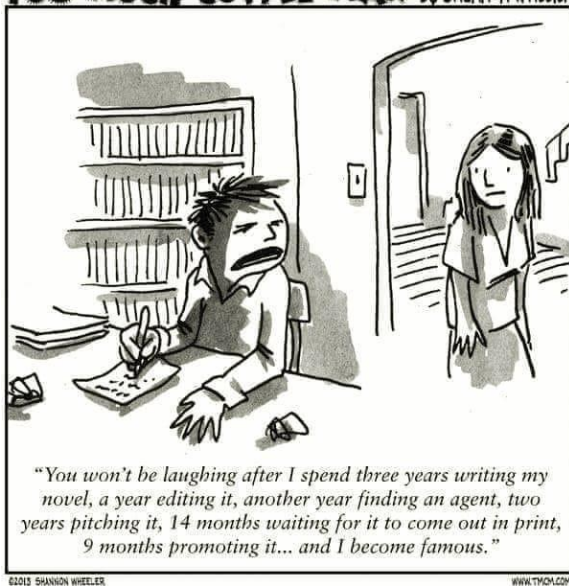


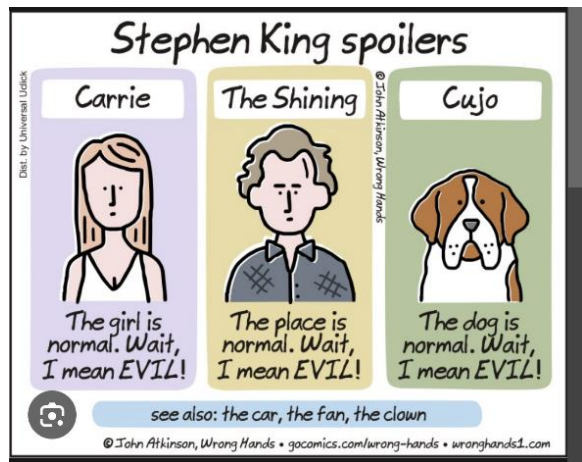
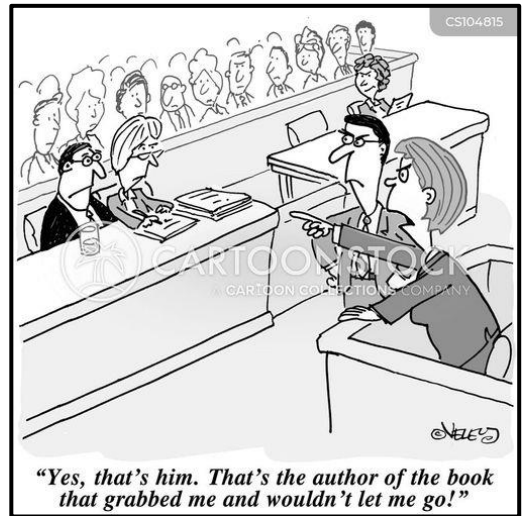
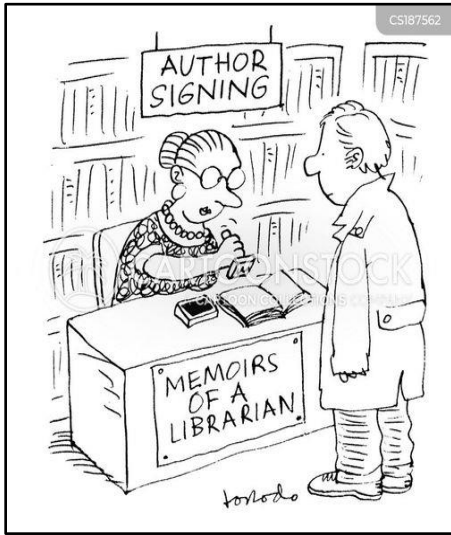
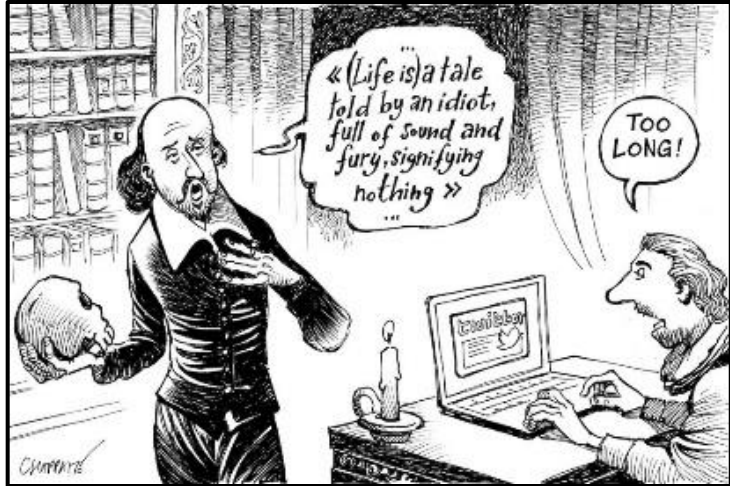
- Getting permission is notoriously difficult, and for most self-published authors, not worth the effort, or cost. Websites on the subject emphasize three possibilities when you make an enquiry: 1) No response; 2) A flat-out denial; 3) Permission granted with a fee that may or may not be reasonable. See these websites for further information.
 - <https://www.chicagowrites.org/blog/entry/how-to-legally-quote-song-lyrics-in-your-book>
 - <https://blog.bookbaby.com/how-to-self-publish/self-publishing/lyrics-in-books-your-questions-answered/>
 - <https://killzoneblog.com/2022/05/can-i-quote-song-lyrics-in-my-novel.html>
- An irony of this situation is that lyrics for practically every popular song are all over the internet. For all the Irving Berlin songs I list in the [Appendix](#), a link is provided to the lyrics. Just don't quote any copyrighted lyrics in your book, unless you want to look for trouble. Your dream of writing a bestseller, if realized, may turn into a nightmare when some publisher comes upon your quoted lyrics and files a lawsuit.

Cartoons



TOO MUCH COFFEE MAN by Shannon Wheeler





Appendix

Irving Berlin (1888-1989)

Composer *and* Lyricist

Adapted from <http://www.lakesidepress.com/IrvingBerlin.pdf>

by Larry Martin

drlarry437@gmail.com

Output by Villages' writers generally fits one of three categories: fiction, nonfiction, and (for a small minority), poetry. There are of course other categories of writing, but no local clubs devoted to them, e.g., journalism, standup comedy, comic books, scripts for movies and plays, and songwriting. (The Villages Songwriting Club is a performance club for people who have already written their own songs, and not a writing club, per se. See <https://sites.google.com/view/the-villages-songwriters-club/home>.)

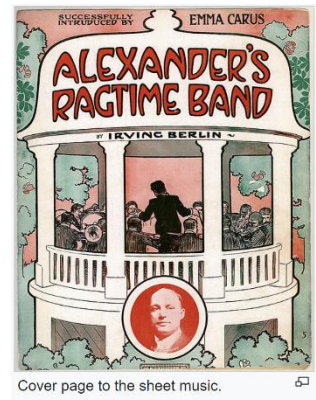
Creating song lyrics is no easy task. Speaking for myself, and probably others, writing prose is much easier.

Bob Dylan won the 2016 Nobel Prize *for Literature* – “for having created new poetic expressions within the great American song tradition.” Unless you’re a Dylan fan, you’re probably more familiar with the output of other great lyricists, e.g., Oscar Hammerstein II, Stephen Sondheim, Cole Porter, Ira Gershwin...and Irving Berlin.

Berlin is famous for his extensive list of hit songs, e.g., “Alexander’s Ragtime Band” (his earliest hit, 1911) “Blue Skies,” “White Christmas,” “God Bless America,” “Easter Parade.” And all the music for Broadway hits “Annie Get Your Gun,” “Call Me Madam” and others. Did he also write the lyrics for all this music? Yes, every word.

In the world of popular music, one person writing lyrics and music is not common. After the Dylan award, other musicians were touted for their dual skills (see <https://www.npr.org/sections/world-cafe/2016/10/20/498540411/10-nobel-worthy-lyricists-who-aren-t-bob-dylan>), but again, a minority. In terms of musical plays, perhaps the best modern example of one author writing both music and lyrics is Lin-Manuel Miranda, for his hit play “Hamilton.”

Most great musicals have resulted from collaboration between a composer and a lyricist. Thus, for example, we have (lyricist second): Alan Jay Lerner and Frederick Lowe (*My Fair Lady*); Richard Rodgers and Oscar Hammerstein II (*Oklahoma*, *Carousel*, *South Pacific*, *The King and I*, *The Sound of Music*); Jerry Bock and Sheldon Harnick (*Fiddler on the Roof*); and Andrew Lloyd Webber and Charles Hart (*The Phantom of the Opera*).



In last month's WLOV newsletter I profiled Frederick Douglass, dwelling on the fact that he became a famous orator and writer with virtually no formal education. A similar story pertains to Irving Berlin. Born 1888 in Russia, his family emigrated to New York when he was five. His father died when he was eight. He then hawked papers on the streets of New York to help support his family, and at age fourteen left home and quit school. *Never finished school. No formal training in music.*

How then, this legacy?

- Well over a thousand songs. According to Furia's [Irving Berlin: A Life in Song](#) (p. 2), 899 songs were registered for copyright. Of these, 451 became hits, 282 reached the "Top Ten" in popular listings, and 35 reached "Number One."
- 17 complete scores for Broadway musicals and revues
- The music for 18 movies
- The biggest-selling single of all time ("White Christmas")
- A song to rival our national anthem ("God bless America")
- The unofficial Broadway anthem ("There's No Business Like Show Business")
- A Broadway musical with more hit songs than any other ("Annie Get Your Gun")

Here's the best explanation I've come up with, gleaned from several biographies. Berlin had a brilliantly receptive and innovative mind, with unique exposure to music that you could never get in any classroom.

- As a child, from his father, a cantor, he was exposed to Jewish singing and liturgical music.
- While still in elementary school he was exposed to music on the streets of New York, where he peddled newspapers and sang for tips.
- After leaving home at age 14, for the next several years he held jobs as a singing waiter. This work not only exposed him to popular music of the day, but provided the opportunity to compose his own tunes and lyrics.

Somehow, it all came together to produce America's greatest songwriter.

By 1920, at age 32, Berlin was famous and well off, respected the world over for his talent. People wanted to know -- how did he do it? A widely quoted magazine article published his "Nine Rules for Writing Popular Songs."

Nine Rules for Writing Popular Songs

<https://joebennett.net/2020/01/23/irving-berlin-nine-rules-for-writing-popular-songs/>

1. Melody must be within the range of the average voice of the average singer.
2. The title must be simple and planted throughout the song via use of repetition.
3. The idea and lyric must be appropriate for both sexes...so both will want to sing it.
4. The song should contain *heart interest* (i.e., *pathos*, appeals to the emotions of the audience), even if it's a comic song.
5. The song must be original in idea, words and music...success is not accomplished by imitating the hit song of the moment.

6. Lyrics must deal with ideas, emotions or objects known to everyone.
7. The lyric must be euphonious – simple and pleasing to the ear.
8. The song must be perfectly simple. Simplicity is achieved only after much hard work, but you must attain it.
9. The song writer must look upon his work as a business, that is, to make a success of it he must work and work and work, and then WORK

Below are links to lyrics and recordings of a few of Berlin’s hit songs, in chronologic order. Each entry for “Lyrics” or “Music” is clickable. For a longer list, including fascinating anecdotes about Berlin’s personal life and creative output, visit my website <http://www.lakesidepress.com/IrvingBerlin.pdf>. If you just want to skim through this website, I recommend checking out two fascinating anecdotes, about the creation of “God Bless America” (p. 22) and “You’re Just in Love” (p. 33).

Sample of Berlin’s Lyrics and Music

1911 – “Alexander’s Ragtime Band”

Lyrics:

https://en.wikisource.org/wiki/Alexander%27s_Ragtime_Band

Music: [Click here](#) for a recording of the song from 1911.

This was Berlin’s first big hit, at age 23. Ragtime was popular in the 1890s, but less so when Berlin’s song was published. It proved popular all over the world, and made Berlin famous, almost overnight. “Alexander” sold millions of copies of sheet music. Because of its early publication date, the lyrics can be freely quoted. [See page 9.](#)

Oh, ma honey, oh, ma honey,
Better hurry and let's meander
Ain't you goin', ain't you goin',
To the leader man, ragged meter man?
Oh, ma honey, oh, ma honey
Let me take you to Alexander's
Grand stand, brass band,
Ain't you comin' along?

Come on and hear,
Come on and hear,
Alexander's Ragtime Band,
Come on and hear,
Come on and hear,
It's the best band in the land,
They can play a bugle call
Like you never heard before,
So natural that you want to go to war.
That's just the bestest band that am,
Honey Lamb!

1914 – “Play a Simple Melody”

Lyrics: <https://genius.com/Bing-crosby-play-a-simple-melody-lyrics>

Music: The Musical Theater Project’s rendition of “Play a Simple Melody”.

1918 – “OH! How I Hate to Get Up in the Morning”

Lyrics:

https://www.lyricsfreak.com/i/irving+berlin/oh+how+i+hate+to+get+up+in+the+morning_20212996.html

Music: https://www.youtube.com/watch?v=70FVFXpY_8

1925 – “Always”

Lyrics: https://www.lyricsfreak.com/i/irving+berlin/always_20068114.html

Music: Frank Sinatra sings “Always” – Audio clip

Music: Patsy Cline sings “Always” – Audio clip

1926 – “Blue Skies”

Lyrics: <https://genius.com/Irving-berlin-blue-skies-lyrics>

Music: Ella Fitzgerald sings “Blue Skies” – Audio clip

1929 – “Puttin’ On The Ritz”

Lyrics: <https://genius.com/Irving-berlin-puttin-on-the-ritz-lyrics>

Music: Fred Astaire’s Puttin’ on the Ritz from the 1946 movie “Blue Skies”

1933 – “Easter Parade”

Lyrics: <https://genius.com/Irving-berlin-easter-parade-lyrics>

Music: Judy Garland sings “Easter Parade” to Fred Astaire, in 1948 movie

1935 – “Cheek to Cheek”

Lyrics: <https://genius.com/Fred-astaire-cheek-to-cheek-lyrics/>

Music: Video clip from “Top Hat,” starring Fred Astaire and Ginger Rogers.

1935 - “Top Hat, White Tie and Tails”

Lyrics: <https://genius.com/Fred-astaire-top-hat-white-tie-and-tails-lyrics>

Music: “Top Hat, White Tie and Tails,” sung by Ella Fitzgerald – Audio clip

Music: “Top Hat, White Tie and Tails” sung by Fred Astaire – Video clip

1938 - “God Bless America”

Lyrics: <https://genius.com/Kate-smith-god-bless-america-lyrics>

Music: The original recording, from Nov 10, 1938, by Kate Smith - Audio clip

VIDEO CLIP FROM MOVIE

1942 - “White Christmas”

Lyrics: <https://genius.com/Bing-crosby-white-christmas-lyrics/>

Music: <https://www.youtube.com/watch?v=IOkyBqGw2Wg>, sung by Bing Crosby

1943 - “This is the Army, Mr. Jones”

Lyrics: <https://genius.com/Irving-berlin-easter-parade-lyrics>

Music: <https://www.youtube.com/watch?v=O928hGPQ6yc>

Movie: The entire 2-hour movie, starring Ronald Reagan, is available on YouTube. Below are two links for the movie.

<https://www.youtube.com/watch?v=1RYHowaXdFY/>

<https://www.youtube.com/watch?v=pVoQGDhLlaE/>

1946 – Songs from “Annie Get Your Gun”

“There’s No Business Like Show Business”

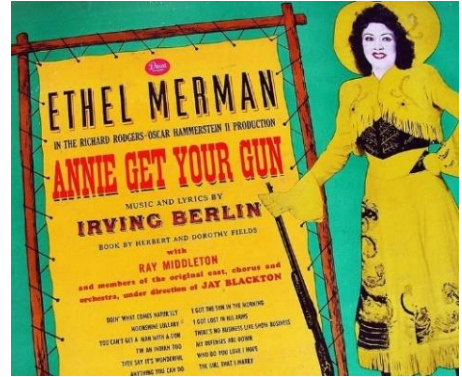
Lyrics: <https://genius.com/Irving-berlin-theres-no-business-like-show-business-reprise-feat-ethel-merman-lyrics>

Music: Ethel Merman sings the song from the 1954 movie.

“You Can’t Get a Man With a Gun”

Lyrics: <https://genius.com/Irving-berlin-you-cant-get-a-man-with-a-gun-lyrics>

Music: Betty Hutton singing “You Can’t Get a Man with a Gun,” from the 1950 movie.



“Anything You Can Do I Can Do Better”

Lyrics: <https://genius.com/Irving-berlin-anything-you-can-do-lyrics/>

“They Say It’s Wonderful”

Lyrics: <https://genius.com/Irving-berlin-they-say-its-wonderful-lyrics>

“Let’s Take An Old-Fashioned Walk”

Lyrics: <https://genius.com/Irving-berlin-lets-take-an-old-fashioned-walk-lyrics/>

1950 – Songs from “Call Me Madam”

“It’s a Lovely Day Today”

<https://genius.com/Irving-berlin-its-a-lovely-day-today-reprise-lyrics>

“Call me Madam,” won four Tony Awards, Broadway’s equivalent of the movies’ Oscars.

“You’re Just in Love”

Lyrics: <https://www.lyrics.com/lyric/14617868>

Music: “You’re Just in Love” from 1953 movie starring Ethel Merman and Donald O’Connor

